Edwin Way Teale Artists-in-Residence at Trail Wood
2020 Application

PROGRAM OVERVIEW

Annually, through a competitive, juried process, three writers and three visual artists will be selected to complete one-week residencies at Trail Wood, the Edwin Way Teale Memorial Sanctuary owned and managed by the Connecticut Audubon Society.

Work created by selected artists during the residency period should reflect the insight, creativity, and environmental ethic that permeated Mr. Teale’s lifetime body of work. In this spirit, all artists-in-residence are encouraged to read some of Mr. Teale’s work before applying, particularly *A Naturalist Buys An Old Farm*, which documents the Teales’ lives at Trail Wood.

PROGRAM GOALS

The Edwin Way Teale Artists-in-Residence Program at Trail Wood aims to:

1) Continue the legacy of naturalist Edwin Way Teale, whose vivid writings and photography inspired and continue to inspire conservationists young and old.

2) Support written word and visual artists in the same manner and with the same spirit that Mr. Teale did so during his lifetime.

3) Honor the intent of Edwin and Nellie Teale that Trail Wood, their private sanctuary, would serve the public good in perpetuity under the management of the Connecticut Audubon Society.

4) Contribute to the continued exploration of the natural world through artistic means, fostering conservation-mindedness in present and future generations.
PROGRAM REQUIREMENTS

Any applicant to the Edwin Way Teale Artists-in-Residence Program at Trail Wood agrees to abide by the following requirements:

- Residency at the Teale homestead for the duration of the program (one week) is required of all participants. No off-site residencies will be awarded.

- Residency participants will be expected to abide by sanctuary rules (of particular note-pets are prohibited) and are required to provide their own bedding, food, and other necessities, at their own expense, during the residency period. Kitchen access, private sleeping quarters, and working space will be provided.

- Residency participants will be required to share their work, through whatever means are most appropriate (i.e. public reading, gallery exhibition, and so on), at two subsequent events hosted by the Connecticut Audubon Society:
  - Trail Wood Under the Harvest Moon the 3rd Saturday in September
  - Artist In-Residence Exhibit Opening in the 2nd to last or last Sunday in January
  - This Exhibit will run through the month of February

- The Connecticut Audubon Society requests that, for all future publications of work created during the residency, artists acknowledge the contribution of the Edwin Way Teale Artists-in-Residence at Trail Wood program in the creation of said works.

- By submitting the residency application and supporting materials, the artist attests that all information contained therein is factually correct and all supporting artistic work is wholly his or her own. The submission of erroneous or misleading application materials will result in the immediate return of all application materials and disqualification from program participation.

- A residency fee of $100.00 for the week will be charged to help defray the cost of maintaining and operating the Edwin Way Teale house, paid to the Connecticut Audubon Society, Center at Pomfret. This must be paid in full prior 2 weeks prior to the residency.
PROGRAM PROCESS

Applications for the Edwin Way Teale Artists-in-Residence Program must include a $25.00 application fee and the following materials:

1) The Informational Application which will be reviewed by the Connecticut Audubon Society Director of Northeast Programs and office staff, who will verify factual information.

2) An Artist Statement of 300 words or less.

3) The Artist’s Portfolio, which will be reviewed by the jury committee. The decisions of the jury panel are final and binding. There is no mechanism for appeal.
   The jury panel will select two additional runner-up awardees, in order, who will be awarded residencies should, due to unforeseen circumstances, any of the initial awardees be unable to complete the residency. The criteria for juried selection of artistic work will be:
   • Overall artistic merit
   • Perceived alignment of the artist’s work with program goals outlined above.

4) A Signed Application Submission Form, dates choices and paid application fee of $25.00.

The deadline for application materials listed above is Sunday March 15, 2020

Part 1) Informational Application

Name _______________________________________ Appl. # ____________________

(assigned by CAS)

Applying as (check one):  ____Written Word Artist  ____Visual Artist

Permanent Address: _______________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Home Telephone: ___(____)________________ Cellular Telephone: _(___)________________

E-mail Address: ___________________________________________________________

Mailing Address (if different than above): ____________________________________

________________________________________________________________________

________________________________________________________________________
Part 2) Artist’s Statement

In the space below, please provide a brief artist’s statement in which you explain how your personal artistic goals align with the goals of the Edwin Way Teale Artists-in-Residence at Trail Wood program. Please limit this statement to 300 words or less.
Part 3) Juried Artwork Submission

Guidelines
The following guidelines must be strictly adhered to. Failure to do so will result in the return of the application to the sender with the option to resubmit if still within deadline.

Visual Artists
Visual artists should submit up to 10 duplicate representative artistic works. Please do not, under any circumstances, send original copies of artwork. The Connecticut Audubon Society can take no responsibility for the loss of original artwork due to unforeseen circumstances; please act accordingly. Duplicates may be sent in hard copy or in any readily accessible digital media format, such as PDF or Jpeg. Submissions may be made electronically via e-mail, file size permitting, or through a shared media site such as DropBox or Google.

Written Word Artists
Written word artists should submit up to 10 pages of representative written work in any genre. Excerpts from larger works are acceptable as long as this is noted in the submission. All manuscripts must be typed and may be submitted in hard copy or in any readily accessible digital media format, such as PDF or Microsoft Word document. Submissions may be made electronically via e-mail or in hard copy sent through the United States Postal Service.
Part 4) Application Submission

Applications lacking this signature page and $25.00 application fee will not be considered.

When all application materials have been completed, please sign the affirmation below and send the completed application to:

via USPS:

Edwin Way Teale Artists-in-Residence at Trail Wood
Connecticut Audubon Society, Center at Pomfret
P.O. Box 11
218 Day Road
Pomfret Center, CT 06259

via electronic submission. If submitting electronically, please print, sign, and scan this sheet for inclusion with your electronic submissions and other inquiries should be sent to:

Richard Telford, Artist in Residence Program Coordinator
rtelford397@gmail.com
AND
Sarah Heminway, C.A.S., Director of Northeast Corner Programs
sheminway@ctaudubon.org

All other inquiries should be sent to:
Richard Telford, Program Coordinator: rtelford397@gmail.com

DEADLINE: All applications must be sent electronically and/or postmarked on or before Sunday, March 15, 2020

NOTIFICATION: All applicants will be notified of the final disposition on their respective applications on or before Monday, April 20, 2020

I, _________________________________, affirm that all enclosed application materials are (Please print full name clearly)
accurate and true to the best of my knowledge. I further affirm that all enclosed artistic work is solely of my own creation and is my own original intellectual property.

____________________________________________________    _____________________
Signature                                          Date
Residency Week Selection

Please number the available residency weeks below by preference, with “1” being your top choice. Connecticut Audubon society will be as flexible as possible in scheduling selected artists.

____ Sunday, July 4 through Saturday, July 11, 2020

____ Sunday, July 12 through Saturday, July 18, 2020

____ Sunday, July 19 through Saturday, July 25, 2020

____ Sunday, July 26 through Saturday, August 1, 2020

____ Sunday, August 2 through Saturday, August 8, 2020

____ Sunday, August 9 through Saturday, August 15, 2020